

Lake George  Project

presents:

The 3rd Annual

PEOPLES PIXEL PROJECT



A Festival of Short Videos

A video festival featuring original video shorts from professional, as well as amateur videographers, within 100 miles of Lake George, NY.

Selected videos will be screened on Sunday, **April 1, 2012**, at the Charles Wood Theater, Glens Falls, NY.

Deadline for entries: December 30, 2011

Entries may originate in any format, however

- **One video per disk.** Video disks with more than one film will be rejected.
- **Entries MUST be submitted for playback in DVD format**
- **FORMAT REQUIREMENTS**
 - **DVD in NTSC format** (the common format for most DVD players in North America).
 - **DVD must NOT include** menus or any formatting which do not allow direct playback upon disk load.
- Entries selected for screening will require submission of an additional data disk containing the original edited digital video file.
 - **NOTE:** For technical questions please contact: JohnS@IDEAPartnersDev.com
- All videos must be labeled with title, producer(s) name, category and total running time.
- Entrants may submit up to 3 individual works. Please complete one form for each submission.
- Entries deemed not suitable for a general audience will not be selected for screening.

2012 PEOPLES PIXEL PROJECT Entry Form

Please complete this form and mail with your DVD to:

Peoples Pixel Project
Lake George Arts Project
1 Amherst Street
Lake George, NY 12845

For more information: (518) 668-2616 or mail@lakegeorgearts.org

Video producer(s) name: _____ Telephone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip Code: _____

Title of Video: _____ Total Running Time: _____ Year: _____

Category (Please check one):

- Tunes:** Music related video where the primary focus is the music. Music MUST be original work for which the entrant owns the copyright. (3—5 minutes)
- U14:** Work by artists 14 years old and younger in any category. (3—5 minutes)
- Get Reel:** Documentary video. (3—5 minutes)
- Animated:** Stop action, table-top animation, computer generated, hand-drawn, slideshow, etc., as long as it is not PRIMARILY live action. (3—5 minutes)
- Experimental:** Experimental work, not necessarily narrative. Show us what you've got! (3—5 minutes)
- Narrative:** Tell us a story, but make it quick! (3—5 minutes)
- Short Shorts:** Less than 60 seconds!
- Bermuda Shorts: no longer than 10 minutes.** (*new this year!)

Please submit this form with your DVD entry.

I hereby give the LAKE GEORGE ARTS PROJECT (hereinafter referred to as "LGAP"), its legal representatives and assigns, and those acting with permission of LGAP or employees of LGAP, the right and permission to use, reuse and/or broadcast and republish still photographs, motion pictures, digital media, videotapes and/or associated or independent audio recordings of my submission, or reproductions thereof in color, or black and white made through any media, for any purpose whatsoever, including the use of any printed matter in conjunction therewith. I further agree that LGAP may in their sole discretion exhibit my submission at events, which include but are not limited to judging, preview exhibitions, festival screenings, television broadcasts, cablecasts, satellite down and uplinks, radio and electronic on-line transmissions, webcasts and streaming content.

I hereby waive any right to inspect or approve the finished still photographs, motion pictures, digital media, videotapes, and/or associated or independent audio recordings, or advertising copy or printed matter that may be used in conjunction therewith or to the eventual use that it might be applied.

I the undersigned, hereby warrant that I own and/or have obtained legal clearance or license to all contents of my submission.

I hereby release, discharge and agree to save harmless LGAP, its representatives, assigns, employees, sponsors, supporters or any person or persons, corporation or corporations, acting under its permission or authority, or any person, persons, corporation or corporations, for whom it might be acting, including any firm publishing and/or distributing the finished product, in whole or in part, from and against any liability, disputes or claims that may arise from these rights and permissions granted.

I hereby agree that LGAP may in their sole discretion determine if the submission is screened and I release and hold harmless LGAP of any responsibility and liability for any damages or losses that may occur to my submission. I give my permission to LGAP to exhibit my submission at the festival screening of the award winning entries and authorize LGAP to retain my submission for their use in perpetuity.

I hereby certify and represent that I have read the foregoing and fully understand the meaning and effect thereof and, intending to be legally bound.

Signature _____ Date _____

If Applicant is under 18: As parent(s) of this Applicant, I (we) join in and agree to be bound by this release/hold harmless document.

Parent's Signature _____ Date _____