

LEE A. MALERICH
leemalerich@gmail.com

SELECTED RECENT BIOGRAPHY

EDUCATION

5/81: Master of Arts degree in Fiber/Fabrics, Northern Illinois University, DeKalb, Illinois
5/79: Bachelor of Fine Arts in Fiber/Fabrics, Northern Illinois University, DeKalb, Illinois

WORK EXPERIENCE

Currently: Studio artist and educator

9/02 to /09: Adjunct Instructor of Art, Coker College, Hartsville, SC
8/03 to /12: Adjunct Instructor of Art, Orangeburg-Calhoun Technical College
9/81-5-83: Instructor of Studio Art and Art History at Columbia College, Columbia, South Carolina.
Additional duties included the development of the fiber program and curator of slides.

GRANTS AND FELLOWSHIPS

2003: Individual Small Grant, South Carolina Arts Commission
1995-6: South Carolina Arts Commission Fellow in the area of Crafts
1994-5: Project Support Grant, South Carolina Arts Commission
1989-90: National Endowment for the Arts Regional Fellowship
1989: Individual Artist Small Grant, South Carolina Arts Commission
1988-89: South Carolina Arts Commission Fellow in the area of Crafts
1985: Individual Artist Small Grant, South Carolina Arts Commission
1982-83: South Carolina Arts Commission Fellow in the area of Crafts
1979: Richard Keefer Scholarship, Northern Illinois University, DeKalb, Illinois

Public Works

8/1/06: "Sandy's Garden", The Ormond Beach Museum and Gardens, Ormond Beach, Florida

SELECTED RECENT EXHIBITIONS

Invitational

9/15: "Envisioning O'Keeffe", Columbia College, Columbia, SC
5/12, 13,14,15 Annual McKissick Fundraiser, USC, Columbia SC
1/07: Faculty Show, Coker College, Hartsville, SC
11/06: "Lee Malerich and Chris Hill", The Ormond Beach Museum, Ormond Beach, Florida
7/06: "Life Insight, The Human Experience", Kentucky Museum of Art and Craft, Louisville, KY
1/06: "Faculty Exhibition", Coker College, Hartsville, SC
1/05: "Faculty Exhibition", Coker College, Hartsville, SC
10/17-11/21, 2003" Anderson County Arts Center
7/03: "The Figure as Object", North Carolina Folk Art Center, Asheville, N.C.
1/03: "Faculty Exhibition", Coker College, Hartsville, South Carolina
12/02: "Stitched Paintings: Embroidery in the 21st Century", Delaware Center for Contemporary Art, Wilmington, DE
11/02: "Little Things Mean a Lot", Swan Coach House Gallery, Atlanta, Ga.
7/02: "Color/Form", River Gallery, Chattanooga, TN
6/02: "Telling Tales", John Michael Kohler Arts Center, Sheboygan, WI

3/02: "The Beautiful Square", The National Institute of Health Clinical Center Galleries, Washington, D.C.

1/02: "8th Annual Contemporary Quilt Exhibition", Gross McLeaf Galley, Philadelphia, PA

9/01: "Drawing the Thread", Southwest School of Art and Craft, San Antonio, Texas, catalog

4/28/01: James Renwick Alliance Benefit Auction for the Renwick Galley of the Smithsonian Institution, Washington, DC

4/01: "7th Annual Contemporary Quilt Exhibition", Gross McLeaf Gallery, Philadelphia, PA

10/00: "Uncommon Threads", Harmony Hall Regional Center, Fort Washington, Md., catalog

3/00: "6th Contemporary Quilt Exhibition", Gross McLeaf Gallery, Philadelphia, PA

3/00: "Figures: Alone and Together", Craft Alliance Gallery, St. Louis, Mo.

10/99: 100 Years/100 Artists: Views of the 20th Century in South Carolina Art, South Carolina State Museum, Columbia, S.C., accompanying book

7/98: "Go figure!", Gayle Willson Galley, Southampton, NY

6/98: "Fiber as a Medium in Contemporary Southern Art", ArtWalk at Lenox Square, Atlanta, Ga.

3/97: "Fiber Sensation", Hardcastles Gallery, Wilmington, De

3/97: Stitches and Beaders: America's Best", Ohio Craft Museum, Columbus, Ohio

10/96: "Best in America", The Stones Gallery, San Francisco, Ca

9/96: "Conversations: A Show of Small Works", Altgeld Galleries, Northern Illinois University, DeKalb, IL.

9/96: "Art Auction '96", Montgomery Museum of Fine Arts, Montgomery, Alabama

7/96: "Warped: Contemporary Fiberworks", Stones Gallery, San Francisco, Ca.

6/9-11/96: "ICE '96 Expo", International Convention of Embroiderers, Business News Magazine

8-10/95: "50th Anniversary: Faculty Invitational", Arrowmont School, Gatlinburg, TN.

8-9/94: "Telling Stories", The Society of Arts and Crafts, Boston, Ma.

3-4/94: "Celebrating the Stitch", Tokyu, Shibuya, Tokyo and Takashimaya Gallery, Namba, Osaka, catalogue

3/94: "Au Fil du Temps: Exposition Internationale D'oeuvres du Fil", Takashimaya Department Stores, Japan. Curated by the DMC Company of Paris, France, catalogue

10/93: "New Art/ New Craft", Winthrop University, Rock Hill, S.C.

8/93: "Seven After Seven", Columbia Museum of Art, Columbia, South Carolina

7/93: "Contemporary American Quilts", A Crafts Council of England Touring Exhibition, catalogue

5/93: "1993 The Year of American Craft", Gayle Willson Gallery, Southampton, N.Y.

2/93: "State of the Art: Contemporary Fiber", Loveland Museum and Gallery, Loveland, Colorado, catalogue

10/92: "Textiles", Mobilia Gallery, Cambridge, Ma.

9/92: "Chicago International New Art Forms Exposition, 1992", with Mobilia Gallery, Navy Pier, Chicago, IL.

8/92: "Celebrating the Stitch, Contemporary Embroidery of North America", Chicago Cultural Center, Chicago, IL.

3/92: "Celebrating The Stitch, An Exhibition of North American Contemporary Embroidery", Newton Arts Center, Newtonville, Ma.

8/91: "Fresh", Gayle Willson Gallery, Southampton, N.Y.

8/91: "The Zsk Project", The Society for Art in Crafts, Pittsburgh, Pa.

6/91: "Crafted Environments", in conjunction with Atlanta's Jubilee Cultural Alliance Festival, also poster image

2/90: South Carolina Arts Commission Visual Arts and Crafts Fellows Retrospective, S C State Museum, Columbia, S.C.

8/89: Deutsches Textilmuseum, Krefeld-Linn, West Germany

8/89: "Welcome to Sock City", Theatre Art Galleries, High Point, North Carolina

3/89: South Carolina Arts Commission Annual Exhibition, South Carolina State Museum, Columbia, South Carolina

2/89: "Ten Years After", Yuma Art Center, Yuma, Arizona

1/89: Arlington Hall Gallery, Greenville, North Carolina

12/88: "Contemporary Embroidery", Louisville Art Gallery, Louisville, Kentucky

9/88: "Fiber Invitational Exhibition", University of Akron, Akron, Ohio

3/88: "South Carolina Surfaces: A Showcase", Gallery 300, Marietta, Georgia

3/88: South Carolina Arts Commission Annual Exhibition, South Carolina State College, Orangeburg, South Carolina
11/87: Southwestern Center for Crafts, San Antonio, Texas
10/87: "Microcosms: Small Scale Textiles", University of Wisconsin at Green Bay, plus travel
9/87: "Patterns in Fiber", Delaware Center for Contemporary Art, Wilmington, Delaware
4/87: "American Craft at the Armory", American Craft Enterprises, New York City
6/86: "Contrast and Convergence", Piedmont Crafts Gallery, Winston-Salem, North Carolina, catalogue
1/86: "Filaments", The Textile Arts Center, Chicago, Illinois
5/85: Jackie Chalkley Fine Crafts and Wearables, Washington, D.C.
11/83: "Entertainable Art", Pickering Galleries, Nashville, TN.
6/83: "Paper, Fibers, and Drawing Invitational, Florida State University, Tallahassee, catalogue
10/82: "Tenth Annual Juried and Invitational Exhibition of the Embroiderer's Guild of America", Abigail Adams Smith Museum, New York City
10/81: "Fiber Directions", Rosary College, River Forest, Illinois
2/81: "Fiberfacts", Barat College, Lake Forest, Illinois
10/80: "Fibers Invitational", University of Wisconsin, Whitewater
10/79: "An Exhibit of Diminutive Fiber", Synopsis Gallery, Winnetka, Illinois

One Person

11/2015: "Chairs and Windows", University of South Carolina at Sumter, Sumter, SC
8/12/04: "Then and Now", Rabold Gallery, Aiken, SC
1/4/02: "New ", Blue Spiral 1, Asheville, NC
11/01: "Lee A. Malerich", Kansas City Artists Coalition", Kansas City, MO
8/01: "Lee Malerich", Tennessee Technological University", Clarkesville, TN
6/01: "She Keeps Us in Stitches", Bourroughs Chapin Museum, Myrtle Beach, SC
1/01: "A Stitch in Time", JCC of Northern Virginia, Fairfax, Virginia
9/98: "Go Figure", Morris Gallery, Columbia, S.C.
10/97: "Cancer Chapter", Mayo Clinic, Jacksonville, Davis Building, Patient Lobby, Jacksonville, FL
1/96: "Admonitions", Morris Gallery, Columbia, S.C.
9/94: "Small Works", Morris Gallery, Columbia, S.C.
5/94: Courtenay Gallery, Medical University of South Carolina, Charleston, S.C., in
Connection with Spoleto
1/94: Spirit Square, Charlotte, N.C.
3/93: "Stitched Histories", Morris Gallery, Columbia, S.C.
12/92: The Works Gallery, Philadelphia, Pa.
3/92: University of South Carolina at Lancaster, Hubbard Hall Gallery
1/85: Berea College, Berea, Kentucky
11/84: South Carolina State College, Orangeburg, South Carolina
11/84: Florence Museum, Florence, South Carolina
12/83: Museum of York County, Rock Hill, South Carolina
6/83: Francis Marion College, Florence, South Carolina
1/83: Harbison Community Center, Columbia, South Carolina
11/82: Columbia College, Columbia, South Carolina
11/80: St. Mary's College, Notre Dame, Indiana

Invitational Group

Aug 7-Sept 20, 2008: "Mining the Surface, New Sensibilities in Art Textiles", Swan Coach House Gallery, Atlanta, Georgia
5/7/08: "Forty Years; Forty Artists", for the 40th Anniversary of the South Carolina Arts Commission, Columbia Museum of Art, Columbia, SC
4/05: "In Celebration", River Gallery, Chattanooga, TN
3/05: "A Stitch in Time", Swan Coach House Gallery, Atlanta, Georgia

10/04: "Cats on a Leash", Carol Saunders Gallery, Columbia, S.C.
 11/01: "Ephemeral", Kellogg Gallery, California State Poly, Pomona, CA
 10/00: Gayle Willson Gallery, Southampton, NY
 10/98: "Modus Operandi, A Survey of Contemporary Fiber", The Works Gallery, Philadelphia, PA
 8/98: "Textural Qualities", River Gallery, Chattanooga, Tn.
 12/97: "SC Fellowship Recipients: Levine, Malerich, Vatalaro", Rock Hill Arts Council Center for the Arts, Rock Hill, SC
 6/96: "Summer '96", (ad image) Nancy Margolis Gallery, Portland, Maine
 12/95: "27th Annual Holiday Crafts Invitational", Walker Kornbluth Art Gallery, Fair Lawn, NJ
 12/95: Holiday Invitational, Hanson Artsource, Knoxville, TN.
 9/94: "Fiberiffic", River Gallery, Chattanooga, TN.
 8/94: Gayle Willson Gallery, Southampton, N.Y.
 5/94: "It's A Stitch!", City Art Works, Atlanta, Georgia
 6/90: "Stitched Collages", Gayle Willson Gallery, Southampton, NY
 6/90: Selections from the South Carolina State Art Collection, C and S Plaza, Columbia, S.C.
 6/90: "Off the Wall", Museum of York County, Rock Hill, S.C.
 5/90: "Cats on a Leash", Carol Saunders Gallery, Columbia, S.C.
 3/90: "Stitched Fabric Images", Gallery 500, Elkins Park, Pa.
 1/90: "Exploding Fiber Traditions", Views Gallery, Manayunk, Pa.
 6/89: Gayle Willson Gallery, "The Magic Show", Southampton, N.Y.
 3/89: Gallery 500, Elkins Park, Pa.
 3/89: "The 80s", Piedmont Crafts Gallery, Winston-Salem, N.C.
 2/89: Objects Gallery, St. Louis, Missouri
 4/88: Swan Gallery, Philadelphia, Pa.
 3/88: MAC Gallery, Atlanta, Georgia
 8/87: Maple Hill Gallery, Portland, Maine
 3/87: "Cats on a Leash", GMK Atrium, Columbia, South Carolina
 7/85: Seven Sisters Gallery, Black Mountain, North Carolina
 10/83: Craft Alliance Gallery, St. Louis, Missouri
 4/81: Northern Illinois University, in conjunction with the North Central Regional Surface Design Association Conference

Juried

1/2002: "24th Annual Contemporary Crafts", Mesa Contemporary Arts Center, Mesa, Arizona
 1/2002: "Materials Hard and Soft", Greater Denton Arts Council, Denton, Texas
 11/01: "Craft Forms 2001", Wayne Art Center, Wayne, PA
 9/01: "Portrait of a Day", Associated Artists of Winston-Salem, Winston-Salem, NC
 7/01: "State of the Craft", Contemporary Interpretations of Tradition", Museum of Early Trades and Crafts, Madison, NJ
 5/01: "Mayfair 2001 National Juried Fine Crafts", Fred Jaindl Family Pavilion, Lehigh Valley Hospital and Health Network, Allentown, PA, Third Place Award
 4/01: "Dimensions 2001, A National Exhibition", Associated Artists of Winston-Salem, Winston-Salem, NC, purchase award
 1/01: "Hard and Soft", The Center for Visual Arts, Denton, Texas, Juror's Award
 1/01: "23rd Annual Contemporary Crafts", Mesa Arts Center, Mesa, Arizona
 9/00: "Jubilee Harvest of the Arts Exhibition", Rock Hill Arts Council, Rock Hill, S.C., Best in Show
 8/00: "Border Biennial", Museum of York County, Rock Hill, South Carolina, purchase award
 7/00: "On the Road: Inner and Outer Journeys", Fredericksburg Center for the Creative Arts, Fredericksburg, MD, second place award
 9/99: "Jubilee Harvest of the Arts Exhibition", Rock Hill Arts Council, Rock Hill, S.C., Best in Show
 5/99: "Figurative Small Works", Armory Art Center, Palm Beach, Florida
 4/99: Smithsonian Craft Show, Smithsonian Associates, Washington, D.C.
 2/99: "Boundless Expressions", H. Lee Moffit Cancer Center, Tampa, Florida, catalogue
 4/98: Smithsonian Craft Show, Smithsonian Associates, Washington, D.C.

4/98: "Triennial 98", South Carolina State Museum, Columbia, S.C.
 4/97: Smithsonian Craft Show, Smithsonian Associates, Washington, D.C.
 4/96: Smithsonian Craft Show, Smithsonian Associates, Washington, D.C.
 2/96: "Triennial 95", Clemson University, Clemson, S.C.
 12/95: The Washington Craft Show, Washington, D.C.
 8-9/95: "Triennial 95", South Carolina State University, Orangeburg, S.C.
 8-9/95: "Triennial 95", Winthrop University, Rock Hill, S.C.
 4/95: Smithsonian Craft Show, Smithsonian Associates, Washington, D.C.
 2/95: "Triennial 1995", South Carolina State Museum and the South Carolina Arts Commission
 11/94: The Washington Craft Expo, Washington, D.C.
 11/94: The Philadelphia Craft Show, Philadelphia Museum of Art, Philadelphia, Pa
 4/94: Smithsonian Craft Show, Smithsonian Associates, Washington, D.C.
 11/93: "Craft of the Carolinas", Gibbes Museum of Art, Charleston, S.C., Curator, John Perreault, ACM, catalogue
 11/93: The Philadelphia Craft Show, Philadelphia Museum of Art, Philadelphia, Pa.
 2/93: "Handmade", South Carolina State Museum, Columbia, South Carolina, catalogue
 11/92: "South Carolina Arts Commission Triennial", Gibbes Museum of Art, Charleston, S.C., catalogue
 9/92: "Triennial 92", The I.P. Stanback Museum, Orangeburg, South Carolina, catalogue
 4/91: "Triennial 92", South Carolina State Museum, Columbia, South Carolina, catalogue
 11/90 The Philadelphia Craft Show, Philadelphia Museum of Art, Philadelphia, Pa.
 11/90: "Through the Needle's Eye", South Carolina State Museum, Columbia, S.C.
 9/89: American Craft Exposition, Evanston/Glenbrook Hospital, Evanston, Illinois, Best in Fiber award
 5/89: "American Craft at the Armory", American Craft Enterprises, New York City
 11/88: Philadelphia Craft Show, Philadelphia Museum of Art, Philadelphia, Pa.
 4/88: Washington Craft Show, Smithsonian Associates, Washington, D.C.
 87/88: ACE West Springfield, Mass., American Craft Enterprises
 10/86: "Fiber Directions '86", Rosary College, River Forest, Illinois, award
 5/86: SCCG Spoleto Crafts Fair, Charleston, S.C., award
 4/86: South Carolina Arts Commission Annual Exhibition, "The State of the Arts", Columbia Museum, Columbia, South Carolina
 4/86: "New Members Show", Piedmont Craftsmen, Inc., Winston-Salem, North Carolina
 4/86: Spring Arts Festival, Gainesville, Florida, award
 4/84: Washington Craft Show, Smithsonian Associates, Wash., D.C.
 9/83: "September Competition", Alexandria Museum, Alexandria, La.
 4/83: Paper/Fiber VI, Iowa City, Iowa
 2/83: Fourth Annual North/South Carolina Fibers Competition, Columbia College, Columbia, South Carolina, and Queens's College, Charlotte, North Carolina, award
 6/82: Henley Southeastern Spectrum, RJ Reynolds Gallery, Winston-Salem, North Carolina
 10/81: Third Annual North/South Carolina Fibers Competition, Queen's College, Charlotte, N.C., award
 10/81: Springs Mills Traveling Show, Lancaster, South Carolina

ARTICLES WRITTEN, PAPERS PRESENTED

3/1/02: "The Aesthetics of Well Being: The Role of Women's Groups in Artistic and Intellectual Empowerment", The University of South Carolina, Women's Well Being, 2002
 2/96: "Putting It In Print", Stitches Magazine, Intertec Publications, Overland Park, Kansas
 11/93: "Lessons in Color", Stitches Magazine, Intertec Publications, Overland Park, Kansas
 7/90: "The Krefeld Experiment", Fiberarts Magazine
 8/91: "Lee Malerich, USA", Textile Fibre Forum, published by the Australian Forum for Textile Arts, Ltd., Vol 10, Issue 2, No. 31

WORKS, PICTURED, OR REVIEWED

March 27, 2005: The Chattanooga Times Free Press, "Celebration"

March 27, 2005: The Atlanta Journal-Constitution, "Needle, thread take a liberating twist in Swan Coach House Exhibit"

August 29, 2004, Aiken Standard, Aiken, SC, "Artist Embroiders Narrative of Her Life"

August 19, 2004, The Augusta Chronicle, Applause, "Galleries", p.27

July 24, 2003: Metro Spirit, Aiken, SC, "Rabold Gallery Delivers a Startling Array", p. 28

March 13, 2003: The Free-Lance Star, Weekender section, area events

January 31, 2003: The Philadelphia Inquirer, "Art", Out and About, Conventionally or Not

Jan. 2003: Art Matters, "Delaware Roundup", January Heats Up in Wilmington

August 25, 2002: Television appearance on "Verve", SCETV, Columbia, SC

November/December 2001: "Lee Malerich's Honest Art", Fiberarts Magazine, published in Asheville, NC

May 3, 2001: "Mayfair's Juried Exhibits Bright and Healthy", The Morning Call, Allentown, PA

Nov/Dec 2000: "The Threads of Her Life", Mamm Magazine, published by Mamm, Llc

April 29, 2000: "Piecing it together: the art of Lee Malerich", The Lancet, published by The Lancet Publishing Group, a division of Elsevier Science Ltd.

March 10, 2000: "Artist makes her mark with fibers", for Women's History Month, The State, Columbia, South Carolina

January 30, 2000: "Depicting Her Journey", The Times and Democrat, Magazine section, Orangeburg, South Carolina

November 23, 1999: "S.C. Artist's Work Stolen from State Museum", The State, Columbia, S.C., page 1

November 23, 1999: "'Painting' by Orangeburg Artist Stolen from Exhibit", The Times and Democrat, Orangeburg, S.C., page 1

August 27, 1998: "Art Imitating Life", cover story for the Weekender section, The Free-Lance Star, Fredericksburg, Virginia

August 2, 1998: "Textural Qualities Opens at the River Gallery", Chattanooga Free Press, Chattanooga, TN

March, 1998: "Lee Malerich Embroidery Art", Textilforum Magazine, European Textile Network

Feb/Mar 1998: "A Journey to Health Through Art", American Craft Magazine, page 6

1999 Edition, 2000 Edition, Macionis, "Society: The Basics", fig. 5-6, published by Prentice Hall

10/26/97: "The Family Disease", The Times and Democrat, Orangeburg, SC

12/7/97: "A Stitch in Time", Tempo Section, The State, Columbia, SC

Winter 96: "Preview Party Showcases Artists", CenterScope, Washington Hospital Center, Washington, D.C.

6/96: "Summer '96", ad for Nancy Margolis Gallery, American Craft Magazine, p. 20

6/96: "Commissions", American Craft Magazine, published by the American Craft Council, p. 25

2/96: Featured "Needlework" artist, Lark Books, 1996 catalog

2/96: Lee Malerich "Admonitions", Morris Gallery, Columbia, S.C., A Review, also front page, South Carolina Arts, Charleston, S.C.

2/4/96: "Malerich's Art Moves Out of Galleries, Tempo Section, The State, Columbia, S.C.

9/3/95: Chattanooga Free Press, "The Arts", "Fiberrific", Chattanooga, Tennessee

Vol 1, #6: South Carolina Arts, "Reviews", Triennial '95: Diversity in South Carolina's Visual Arts, by Michael Haga

Vol 1, #4: South Carolina Arts, "Commentary", Tom Starland, pub. by PSMG, Bonneau, S.C.

March 1995: Smithsonian Magazine, "An artful array of American crafts", p. 36

Mar/Apr 1995: Fiberarts Magazine, Reviews: "Telling Fiber Tales"

February 2, 1995: The Times and Democrat, "Artist, Museum win prestigious awards", Orangeburg, S.C.

February, 1995: Stitches Magazine, "The Embroidered Word", Intertec Publishing, Overland Park, Kansas

Dec. 8, 1994: Contemporary Embroidery, Exciting and Innovative Textile Art, by Anne Morrell, published by Studio Vista, a Cassell imprint, Villiers House, London, pp.112-115

October 2, 1994: The State, Columbia, S.C., "Textiles Artist Working Small but Thinking Big for Show"

Aug. 22, 1994: The Christian Science Monitor, "An Exhibit Where Every Brooch Tells A Story"

Dec/Jan 1994: "DCOTA Celebrates Women Designers, Latest Designs", Haut Decor, Ft. Lauderdale, Florida

Dec/Jan 1994: "Small Works Show, Gallery 500", Art Matters, Philadelphia, Pa.

9/93: "Handmade: The Year of American Craft in South Carolina", Art Papers. Vol 17, N0. 5

9/93: "American Quilts at the Crafts Council", Practical Crafts Magazine, England
 9/12/93: "Artistic Troupe Shows Steady Progress", The State, Tempo section, Columbia, S.C.
 6/93: Embroidery Art in Home Furnishings", Eurostitch Magazine
 April/May, 1993: "People and Places", American Craft
 3/14/93: "Two Galleries Come Up With Strong Shows", The State, Tempo section, Columbia, S.C.
 2/93: "Exciting Extremes", The State, Columbia, S.C., Feb. 28,1993
 2/93: "Creative Combustion Revisited", Stitches Magazine, published by Wiesner Publishing, also front cover image
 4/92: "ZSK Embroidery Workshop II", Textilforum Magazine, Germany
 6/28/92: "Surreal and Ancient", Garden City Magazine, The Times and Democrat, Orangeburg, S.C.
 4/92: "Cultural Pluralism: A Challenge for the Arts in South Carolina", Frank Martin, Triennial 92 catalogue, published by the South Carolina Arts Commission
 3/8/92: "Fiber Art Exhibit at USC-L Shows Artist's 'Little Worlds'", The York Observer, Rock Hill, S.C.
 Feb/Mar 92: American Craft, "Crafted Environments" supplement, after page 64.
 2/2/92: "Something One Has To See", Sunday magazine, The Times and Democrat, Orangeburg, S.C.
 October 1991: Southern Accents, "Accents", page 16
 9/5/91: Featured on evening news, WOLO TV, Columbia, S.C., channel 25
 8/91: Celebrating the Stitch, by Barbara Smith, published by Taunton Press, pp. 153-157
 6/22/91: "The Arts", Creative Loafing", Vol 20., #4, Atlanta, Georgia
 2/17/91: "Plumb Line", The Herald, Rock Hill, S.C.
 7/21/90: Co-host, "Artscene", South Carolina Educational Radio
 6/90: "Cats on a Leash", review in the publication of the South Carolina Crafts Association
 2/90: " Computergestuurde borduurmachine", Handwerken Zonder Grenzen
 March/April 90: "Amerikanische Stickkünstler: Expressive Bildwelten, Kunst and Handwerk, West Germany
 4/1990: "Creative Combustion", Stitches Magazine, published by Wiesner Publishing
 April 1, 1990: "Beauty Flows from Her Needle", The Times and Democrat, Orangeburg, S.C.
 Feb 90: "Madeira News", Volume 3, Issue 1
 Feb 1, 1990: "On Galleries", The Philadelphia Inquirer
 Feb/Mar 90: "Portfolio", American Craft Magazine
 Jan 7/90: Women's Wear Daily, "RTO" enclosure
 12/89: "Stickworkshop Kunst and Industrie", Textilforum Magazine, West Germany
 11/89: "ZSK", P.I. Journal, Pub-Inter Corp., Japan
 10/89: "Exklusive Veredlung", DNZ Nr. 10/89, West Germany
 10/89: "Embroidery Workshop for Art and Industry", "alrida'a17", Nordafnka, Arabia
 8/13/89: "In Stitches", The State, Columbia, South Carolina
 8/12/89: "Tenhnik und Kunst im Team", Westdeutsche Zeitung, Krefeld, West Germany
 April/May/June 89: Cover, Artifacts, quarterly magazine, published by the South Carolina Arts Commission
 9/11/88: The Beacon-Journal, Akron, Ohio
 12/25/88: The Courier-Journal, Louisville, Kentucky
 7/26/88: South Carolina Public Radio Local News interview
 3/13/88: "Smithsonian Bound", The State, Columbia, S.C.
 6/29/87: Springfield Union News, Springfield, Mass.
 3/23/87: "Joining Artistic Forces", The Columbia Record, Columbia, S.C.
 11/87: "South Carolina Cats..." The Crafts Report, Wilmington, De
 4/19/87: "Egg-ceptional Art for Easter", The State Magazine, Columbia, S.C.
 Vol. 1, 1987: "New Works", Fiberarts magazine
 3/87: "Stick-kunst", Textilforum, West Germany
 1/31/87: "Art's the Thing", South Carolina Educational Television
 2/23/83: Artist featured on "Carolina Today", WIS-TV, Columbia, SC
 7/83: "Recent Shows and Exhibitions", Fiberarts magazine
 6/14/83: "For Art's Sake", The Columbia Record, Columbia, S.C.
 5-6/82: "Liberated Embroidery", Fiberarts magazine
 10/80: Fiberarts Design Book I, published by Fiberarts magazine (Lee Grzelak)

SELECTED LECTURES AND WORKSHOPS

9/10/07: Guest Speaker, Trenholm Artists Guild, Columbia, S.C.
6/6/04: Keynote Speaker, National Cancer Survivor Luncheon, University Health Care System, Augusta, Georgia
3/17/03: Lecture and workshop, "Cancer Chapter", Mary Washington College, Fredericksburg, Va.
7/98, 5/99:"Revival—Design Camp Meeting", SC Arts Commission, and the City of Rock Hill
January 21, 1998, "Promoting Healing Through Creativity—An Example", Rock Hill Arts Council, Rock Hill, S.C.
November 4, 1994: "Visual Art: The Illustrations of a Life", first general session of the South Carolina Art Education Association Fall Conference, Lander University
4/94: Instructor, Penland School, Penland, North Carolina
3/94: Instructor, Arrowmont School, Gatlinburg, TN.
12/7/93: Lecturer, Winthrop University, Rock Hill, S.C.
10/93: Lecturer, Winthrop University, Rock Hill, S.C.
7/93: Visiting artist, Penland School, Penland, N.C
8/92: 10 day consult with ZSK Stickmaschien Company, Krefeld, Germany
11/17/90 "The Krefeld Experiment", Through the Needle's Eye, South Carolina State Museum, Columbia, S.C.
10/20/90 "The Krefeld Experiment", Chattahoochee Handweavers Guild, Atlanta, Georgia
3/11/90: "Contemporary Craft", South Carolina State Museum, Columbia, S.C.
1/90: Charlotte Handweaving and Fibers Guild, Charlotte, N.C.
8/89: 10 day consult w/ ZSK Stickmaschien Company, Krefeld, West Germany
2/89: Yuma Symposium, Yuma, Arizona
2/88: The Columbia Museum School, Columbia, S.C.
5/87: The Long Island Chapter of the Embroiderer's Guild of America, Long Island, New York
1985, 1986, 1987: South Carolina Arts Commission Artist in Residence

PROFESSIONAL ACTIVITIES

Juror, "Street Gallery 2009", The Cultural Council of Richland and Lexington Counties, Columbia, SC
Distinguished Juror, 19th National Exhibit, The Embroiderer's Guild of America, Louisville, Ky
Juror, "Bits and Pieces: An Exhibit of Mosaic Arts", March, 2003, The Art Garage, Columbia, SC
Juror, "Fiber Forum 2001", The Embroiderer's Guild of America, Inc.
Juror, 1994 Richmond Craft and Design Show
Artist-teacher for MFA program, Vermont College of Norwich University
Cover Art, CD of the band, "Shelter", Cincinnati, Ohio
Chairman, Standards Committee, Piedmont Craftsmen, Inc., 1993-4
Interdisciplinary Artist Committee, South Carolina Arts Commission, 1987-1988
Piedmont Craftsmen, Inc., board member 1987-89
Cats on a Leash, Columbia, South Carolina
South Carolina Crafts Guild, board member, 1984-1986
Grant-in-Aid Advisory Panel, S.C. Arts Commission, 1985-1986

COLLECTIONS

Mosaic, Women's Executive Bathroom, Blue Cross Blue Shield of South Carolina
Orangeburg Calhoun Technical College
The Museum of York County, Rock Hill, South Carolina
Ziff Properties, Charleston, S.C.
Foster, Saad and Company, Ltd., Columbia, S.C.
Kennedy, Covington, Lobdell and Hickman, Rock Hill, S.C.
Tree of Life Congregation, Columbia, South Carolina
Clinton Manufacturing Industries, Inc.
Childs Law Firm

University of South Carolina at Sumter
Lander University
The White House Christmas Tree Ornament Collection, celebrating the "Year of American Craft:
A Celebration of the Creative Works of the Hand", 1993
The Honorable Harriet Keyserling, SC House of Representatives
Walton Rehabilitation Hospital, Augusta, Georgia
Bell Atlantic, Philadelphia, Pa.
Columbia Museum of Art, Columbia, S.C.
AT&T, Columbia, S.C.
The R. L. Bryan Company, Columbia, S.C.
C&S Bank of South Carolina
Corroon & Black of South Carolina, Inc.
Elliot, Davis & Company, Greenville, S.C.
Fluor Daniel Incorporated, Columbia, S.C.
The Herald, Rock Hill, S.C.
The Paper, Columbia, S.C.
SCANA Corporation, Columbia, S.C.
Sun Printing, Inc., Orangeburg, S.C.
South Carolina National Bank
Ms. Blythe Danner
Visual Horizons, Rochester, New York
Easter Egg Collection of the White House and the Smithsonian Institution, Washington, D.C.
Collection of the State of South Carolina, 1983, 1988, 1999
Chernoff-Silver and Associates, Columbia, South Carolina
C and S Hardware, Dallas, Texas
Collection of the City of Charleston, South Carolina