

JENNY KEMP

EDUCATION

MFA – Painting, University at Albany, SUNY 2012

BS – Art, University of Wisconsin, Madison 2002

SOLO EXHIBITIONS

*Spin, Span, Spun Gold/Scopophilia** Montclair, NY (upcoming). 2020

Lake George Arts Project, Lake George, NY (upcoming). July 2020

*Steady Curve Gold / Scopophilia**, Montclair, NJ. February 2019

Slow Grow Mandeville Gallery, Union College, Schenectady, NY. Fall 2018

Painting Parallels, GRIDSPACE, Brooklyn, NY 2015

Recent Work and New Paintings on Paper Fulton Street Gallery, Troy, NY. November 2012

SELECTED GROUP EXHIBITIONS

2020

If You Like This, You'll Love That, Collar Works Gallery, Troy, NY

The Roaring Twenties, Joyce Goldstein Gallery, Chatham, NY

2019

Under Time of Lampshades, Transmitter Gallery, Brooklyn, NY

Abstraction, Kenise Barnes Fine Art, Kent, CT

Pulse: Color & Form in a Visual Rhythm, Carrie Haddad Gallery, Hudson, NY

Summer Swoon, Schick Gallery at Skidmore College, Saratoga Springs, NY

*Gold / Scopophilia** Art on Paper, Pier 36, NYC

2018

Flow: Works by Alumni Artists from Mohawk Hudson Regional Exhibitions 2009-2017, University at Albany Art Museum

Three Square, Geoffrey Young Gallery, Great Barrington, MA (curated by Phil & Sue Knoll)

FENCE + ECHO, Far x Wide, Brooklyn, NY (curated by Jes Cannon)

In Bloom, 3rd Eye Gallery, Hoosick Falls, NY (curated by Simeon Youngmann)

Crazy Beautiful III, Kenise Barnes Gallery, Larchmont, NY

2017

When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967-present), University at Albany Art Museum, Albany, NY

Surface 4: Eun Young Choi, Crystal Gregory, Jenny Kemp, Gail LeBoff, Frank Webster, Curated by Renée Riccardo, ARENA at Brooklyn Dermatology, Brooklyn, NY

The Whitney Houston Biennial: Greatest Love of All, curated by Christine Finely, 325 West Broadway, NYC

2016

Reality is Wrong, Dreams are Real, David & Schweitzer Contemporary, Brooklyn, NY (curated by Phil and Sue Knoll)

Squared, Geoffrey Young Gallery, Great Barrington, MA (curated by Phil & Sue Knoll)

Something Else, The Painting Center, New York, NY (curated by Dee Shapiro and Miriam Brumer)

Living Color, Art Center of the Capital Region, Troy, NY (2 person)

2015

Howdy Doody, Collar Works, Troy, NY

Remains to be Seen, Geoffrey Young Gallery, Great Barrington, MA (curated by Phil & Sue Knoll)

Double Vision, Laffer Gallery, Schuylerville, NY (2 person)

2015 Mohawk Hudson Regional Invitational, Albany Center Gallery, Albany, NY

Valentine's Day Cardiovascular Show, Geoffrey Young Gallery, Great Barrington, MA

Snowbird, Kenise Barnes Gallery, Larchmont, NY

Variations in Paint (invitational), The Painting Center, New York, NY

2014

100 Painters of Tomorrow: New York Exhibition, One Art Space, New York, NY

Mohawk Hudson Regional, Albany Institute of History and Art (juror: Stephen Westfall)

Tracery, PS209 Gallery, Stone Ridge, NY

Jenny Kemp and Jeff Mickey, Todd Art Gallery at Middle Tennessee State University, Murfreesboro, TN (2 person)

Perceptions, Opalka Gallery at Sage College, Albany, NY

Modern Artists, Carrie Haddad Gallery, Hudson, NY

2013

Second Nature, Albany International Airport, Albany, NY

Works by Jenny Kemp and Richard Harrington, Gallery 105, curated by MCLA Gallery 51, North Adams, MA.

An Early Spring, Carrie Haddad Gallery, Hudson, NY

2012

FISSURE GalleryEll online exhibition, curated by Amanda Kates

In Orbit Little Gallery at Sage College, Albany, NY

Works on Paper Carrie Haddad Gallery, Hudson, NY

MFA National Competition First Street Gallery, NYC. Juror: John Yau

BioLogical Salem Art Works Carry House Gallery, Salem, NY

MFA Thesis Exhibition University Art Museum, Albany, NY

2011

Back to School, Fulton Street Gallery, Troy, NY

Chain Letter, Samson Projects, Boston, MA

SUNY Best of Show, New York State Museum, Albany, NY

Members Only, Collar Works Gallery, Troy, NY

Fountain Art Fair, Pier 66, New York, NY

Nathan Meltz with Jenny Kemp and Doug Holst Thaddeus, Kwiat Projects, Saugerties, NY

2010

Evergreen, Washington State Convention and Trade Center, Seattle, WA

Loose/Tight – Organic Abstractions Saturated in Color, Davey Jones Gallery, Albany, NY

Tomorrow's Masters Today, Albany Institute of History and Art, Albany, NY

2009

Organic Structures by Color Theory Collective, Fremont Abbey, Seattle, WA

Recent Small Paintings, Oasis Art Gallery, Seattle, WA

PULP 4, Gallery 110, Seattle, WA

Under the Skin, Gallery 110, Seattle, WA

2008

Line Dance, Gallery 110, Seattle, WA

ARTview 2008, DAR Constitutional Hall, Washington, DC. Juror: Stephanie Moore

Paperworks, b.j. spoke gallery, Huntington, NY Juror: Metropolitan Museum of Art, NY

PULP 3, Gallery 110 Seattle, WA

TEACHING

Visiting Assistant Professor of Studio Art (Painting & Drawing) Middlebury College, Middlebury, VT
Fall 2019

Visiting Professor, Union College, Schenectady, NY 2018-2019. Intro to Oil Painting & Drawing I

Adjunct Instructor, University at Albany, SUNY. Spring 2019. Introduction to Animation

Adjunct Instructor, University at Albany, SUNY. Fall 2017 & Fall 2018. MA Graduate Seminar

Adjunct Instructor, University at Albany, SUNY. Fall 2017. Beginning Painting

Visiting Assistant Professor of Studio Art (Painting & Drawing), Middlebury College, Middlebury, VT
2014-2015

Adjunct Instructor, Sage College of Albany, Albany, NY Fall 2012-2013. Mixed Media Drawing & 2-D
Design.

Lecturer, Siena College, Loudonville, NY. 2012-2014. Graphic Design & Basic Design.

Instructor of Record, Beginning Drawing. University at Albany, SUNY. Fall 2011 & Spring 2012

Instructor of Record, Two-Dimensional Design. University at Albany, SUNY. Fall 2010 & Spring 2011

SELECTED PUBLICATIONS

Chronogram, Cover Feature, September 2019

New American Paintings, Northeast Edition, #140 2019

Ursus Americanus "Misrule" by Adam Tedesco. Chapbook cover image. 2019

University of Chicago Press "The Social History of Alcohol and Drugs", Cover image. 2019-2020

The Times Union "Vibrant Slow Grow Exhibit at Union College" by Amy Griffin. October 2018 [link](#)

The Daily Gazette "Curves, Lines Create Sense of Movement" by Indiana Nash. October 2018 [link](#)

The New England Review Cover Image July 2018

Studio Visit Magazine Winter 2016-17 Edition

The Times Union “Kemp and Garrison Shine at Troy’s Art Center of the Capital Region” March 2016
[link](#)

Design Milk “The Biology-Inspired Art of Jenny Kemp” August 2015 [link](#)

Saratoga Spotlight “Nature and MTV” May 2015 [link](#)

The Times Union “Mohawk Hudson Regional Highlights 3 Artists” by Amy Griffin April 2015 [link](#)

Wall Street International “Snowbird” March 2015 [link](#)

The Huffington Post “10 Painters Who Are Changing Their Medium in the 21st Century” by Katherine Brooks. October 2014. [link](#)

100 Painters of Tomorrow, Beers.Lambert Gallery. Published by Thames & Hudson. 2014 [link](#)

The Times Union “Meet Visual Artist Jenny Kemp” by Amy Griffin. January 2014. [link](#)

The Times Union “On Exhibit: ‘Second Nature’ at Albany Airport Gallery” by Amy Griffin. December 2013. [link](#)

The New York Times Image chosen for gallery listings section (Westchester), Sunday, March 31, 2013

Apogee Poetry Magazine 7 pages. Spring 2012 [link](#)

City Arts Seattle “Sprouting” by Sarah Dillon. pp. Back page. November 2008 [link](#)

LUXE All Regional editions – “Gallery Feature” Winter 2008 [link](#)

AWARDS AND HONORS

Painting Fellowship, New York Foundation for the Arts, 2015

Emerging Artist Award The Arts Center of the Capital Region, Troy, NY May 2015

Purchase Award Dr. Arthur N Collins '48, University at Albany Alumni Found. for the UAlbany Museum, Mohawk Hudson Regional, Sept 2014

Board Chair Collar Works Gallery, Troy, NY. 2015-2018

Board Member Collar Works Gallery, Troy, NY. 2012 – present

Capstone Committee Siena College, Loudonville, NY. Spring 2013

Guest Juror Athens Cultural Center Member's Show, Athens, NY. April 2013

Graduate Student Organization Personal Research Grant SUNY Albany June, 2011

Board Member and Artist Member Gallery 110, Seattle, WA. February 2008 – August 2009

RESIDENCIES

Skidmore College, Saratoga Springs, NY. July 2019

Contemporary Artist Center Woodside, Troy, NY. June-July 2011

VISITING ARTIST EVENTS AND TALKS

Artist Lecture Tang Teaching Museum, Saratoga Springs. NY

Cameron Visiting Artist Middlebury College, Middlebury, VT May 2018

Gouache Painting Workshop Google NYC, April 2016

Artist Talk ,Art Center of the Capital Region, Troy, NY February 2016

Artist Talk, Sage College of Albany, Albany, NY April 2015

Artist Talk, University at Albany, Albany, NY. April 2014

Artist Talk with Berkshire Hills Internship Program Interns, Gallery 105, North Adams. June 2013

Visiting Artist, St. Mary's College, Notre Dame, IN. February 2013

Artist Talk, Rensselaer Polytechnic Institute. November 2012

CURATING

Informal Language, Collar Works Gallery, Troy, NY January-March 2017

Cascadia, Collar Works Gallery, Troy, NY May 2013

Percolate! Collar Works Gallery, Troy, NY. July 2012 *Co-curated with Jake Winiski*

Pursuant Pharaohs, Collar Works Gallery, Troy, NY. September, 2011 *Co-curated with Georgia Wohlsen*

Senior Graduate Art Show, SUNY Albany. May, 2010

PUBLIC COLLECTIONS

The Tang Teaching Museum, Saratoga Springs, NY

The Schick Gallery, Saratoga Springs, NY

University at Albany, Albany, NY

Union College, Schenectady, NY