

This body of work is a continued concentration on line and pattern and its ability to embody conduits for trains of thought. I create rhythmic spaces where compositions begin with a revelatory moment and grow into a reactionary process in which linear marks thread, converse and evolve into breathing forms with teeming energies. Housed within significant shapes that sometimes reference personal events and musings, these become visual manifestations of discovery, habitude, and human navigation.

These recent works on paper were all made while sheltering in place during the COVID-19 pandemic. Being isolated in my home created a strange sense of time, each day blending into the next. I considered the concept of a continuum and the different forms this can take. Movements such as loops, waves, and other growth patterns become reflections on rotations in time. I've been interested in cycles of time-keeping and search for inventive ways to present them as framed experiences while weaving in varied references such as cartoons, music, vintage aesthetics, biology, and histories of abstraction.

Working in animation reveals my process within real time as I search for ways to create a sense of continuation within a single loop. Within painting, it is more of a slow reveal, showing time through subtle steps of color gradation and scale within adjacent forms. A loop also implies symmetry and balance which I believe to be meditation on rules of beauty.

- Jenny Kemp