

Statement from Beth Rowe on Dan Cameron, April 2021

Dan Cameron has been associated with the Lake George Arts Project almost from the beginning.

In July of 1978, a tall young man with a big smile knocked on my door in Diamond Point, and introduced himself as from Hudson Falls and interested in the arts. Even then he was a voracious follower of all the arts: sculpture, painting, music, poetry, literature.

The next summer, Dan heard that a sculpture show was going up on Prospect Mountain and asked if he could help. And help he did. He escorted the renowned art critic and poet, John Ashbery, up Prospect Mountain to view the show, an homage to David Smith, the Bolton Landing sculptor. John Ashbery then wrote a rave review in New York Magazine, which was widely read, and Lake George became host to people from all over the country who visited the show.

Dan went to Bennington College, and right after commencement moved to New York, wrote for Artforum, became curator for the New Museum in lower Manhattan, and today is a well known curator, critic, educator and promoter of art in public places.

The Lake George Arts Project can take some credit for Dan's interest in presenting art to the public. He never forgot his love for the land or the people of the North Country, and now he is back with his personal papers, library and studio located in downtown Glens Falls.

After years of promoting other artists work, Dan is showing his own art at the Lake George Arts Project in June. The work is personal while being worldly and sophisticated. He has spent years looking at art all over the world and brings an expert's eye to line and composition. Each collage is filled with the resonance of Dan's aesthetic and his overwhelming interest and care for the people of the world. His heart is in this work.

Welcome home, Dan